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218

# ANTHEM.

SANCTUS & AGNUS.

SUITABLE FOR FESTIVAL OCCASIONS  
AND FOR CHOIR PRACTICE

Composed by

James Flint.

Price 50 cts. net

→ BOSTON ←

Published by W.H. OAKES, and for sale by E.H. WADE, 197 Washington St.

Entered according to Act of Congress in the year 1848, by E.F. Leavens, in the Clerk's Office of the District Court of Mass.

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## SANCTUS.

**Maestoso.**

**SOPRANO.** *p* *cres*  
Ho ..... ly, ho ..... ly, ho.....ly Lord God of

**ALTO.** *p* *cres*  
Ho ..... ly, ho ..... ly, ho.....ly Lord God of

**TENOR.** *p* *cres*  
Ho ..... ly, ho ..... ly, ho.....ly Lord God of

**BASE.** *p* *cres*  
Ho ..... ly, ho ..... ly, ho.....ly Lord God of

*p* *cres*

*f* *cres*  
Sabaoth! Ho ..... ly, ho ..... ly, ho.....ly Lord God of Sabaoth!

*f* *cres*  
Sabaoth! Ho ..... ly, ho ..... ly, ho.....ly Lord God of Sabaoth!

*f* *cres*  
Sabaoth! Ho ..... ly, ho ..... ly, ho.....ly Lord God of Sabaoth!

*f* *cres*  
Sabaoth! Ho ..... ly, ho ..... ly, ho.....ly Lord God of Sabaoth!

*f* *p* *cres* *f*

## FUGUE.

Allegro Moderato.

Heav'n and earth are full of the

Heav'n and earth are full of the majesty of thy great glo - ry full of thy glo - ry

Heav'n and earth are full of the

majesty of thy great glo - - - - - ry are full are full of thy

full of thy glo - - - - - ry are full are full of the

Heav'n and earth are full of the majesty of thy great  
 majesty of thy great glo.....ry full of thy glo-ry are full of thy glo.....  
 glo.....ry full of thy glo.....ry full of thy glo.....  
 majesty of thy great glo.....ry are full of the majesty of thy great

glo.....ry full of thy glo.....ry are full of the majesty of thy great  
 .....ry full of thy glo.....ry are full of the majesty of thy great  
 .....ry full of thy glo.....ry are full of the majesty of thy great  
 glo.....ry full of thy glo.....ry are full of the majesty of thy great

glo ..... ry.

glo-ry full of thy glo ..... ry full of thy glo .....

glo-ry Heav'n and earth are full of the majesty of thy great glo .....

glo ..... ry.

full of thy glo-ry are full are full of thy glo.....ry

..... ry full of thy glo-ry are full are full of thy great glo.....ry

..... ry Heav'n and earth are full of the majesty of thy glo.....ry

Heav'n and earth are full of the majesty of thy great glo.....ry

full of thy glo.....ry full of thy glo-ry are full are full of thy  
 full of thy glo.....ry full of thy glo-ry are full are full of thy great  
 full of thy glo.....ry Heav'n and earth are full are full of thy  
 Heav'n and earth are full of the majesty of thy great

glo.....ry Heav'n and  
 glo.....ry full of thy glo-ry are full are full of thy glo.....ry  
 glo.....ry full of thy glo.....ry full of thy glo.....ry  
 glo.....ry Heav'n and earth are full are full of thy glo.....ry

earth are full of the majesty of thy great glo-ry

full of thy glo-ry are full of thy glo-ry

Heav'n and earth are

full of thy glo-ry full of the majesty of thy great glo-

full of thy glo-ry full of the majesty of thy great glo-

full of thy glo-ry full of the majesty of thy great glo-

Heav'n and earth are full of the majesty of thy great glo-

.....ry are full of the majesty are full of the majesty of

.....ry are full of the majesty are full of the majesty of

.....ry are full of thy glo.....ry are full of thy glo.....ry of

.....ry are full of thy glo.....ry are full of thy glo.....ry of

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, with lyrics. The bottom staff is a grand staff for piano accompaniment. The lyrics are: ".....ry are full of the majesty are full of the majesty of", ".....ry are full of the majesty are full of the majesty of", ".....ry are full of thy glo.....ry are full of thy glo.....ry of", and ".....ry are full of thy glo.....ry are full of thy glo.....ry of".

thy great glo.....ry are full of the majesty of thy great

thy great glo.....ry are full of the majesty of thy great

thy great glo.....ry are full of the majesty of thy great

thy great glo.....ry are full of thy glo.....

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, with lyrics. The bottom staff is a grand staff for piano accompaniment. The lyrics are: "thy great glo.....ry are full of the majesty of thy great", "thy great glo.....ry are full of the majesty of thy great", "thy great glo.....ry are full of the majesty of thy great", and "thy great glo.....ry are full of thy glo.....".

glo.....ry Heav'n and earth are full of thy glo.....ry full of thy glo.....ry

glo.....ry Heav'n and earth are full of thy glo.....ry

glo.....ry Heav'n and earth are

.....ry

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for a grand piano (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "glo.....ry Heav'n and earth are full of thy glo.....ry full of thy glo.....ry".

full of thy glo.....ry full of the majesty of thy great glo - ry

full of thy glo.....ry full of the majesty of thy great glo - ry

full of thy glo.....ry full of the majesty of thy great glo - ry

Heav'n and earth are full of the majesty of thy great glo - ry

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are: "full of thy glo.....ry full of the majesty of thy great glo - ry". The piano accompaniment features a steady harmonic accompaniment in the right hand and a more active bass line in the left hand.



## Allegro.

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

The first system of the musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, with lyrics 'Glory be to thee, Glory be to thee, Glory be to thee O Lord most High'. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

A ..... men, a ..... men, a - men, a - men, a ..... men.

A ..... men, a ..... men, a - men, a - men, a ..... men.

A ..... men, a ..... men, a - men, a - men, a ..... men.

A ..... men, a ..... men, a - men, a - men, a ..... men.

A ..... men, a ..... men, a - men, a - men, a ..... men.

The second system of the musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, with lyrics 'A ..... men, a ..... men, a - men, a - men, a ..... men.'. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.